

# NASH FEILER

they / them

Contact:

nashfeiler@gmail.com

Height: 5'9"    Vocal Range: Bass-Baritone (G1-G4)

## ACTING

<i>Much Ado About Nothing</i>	Don John	Cleveland Play House	Terri McMahon
<i>Twelfth Night</i>	Feste	Cleveland Shakespeare Festival	Lisa Ortenzi
<i>Three Sisters</i>	Fedotik	Baldwin Wallace (BW)	David Alford
<i>A Midsummer Night's Dream</i>	U/S Flute, Starveling	Great Lakes Theatre	Sara Bruner
<i>Rosencrantz &amp; Guildenstern...</i>	Hamlet	BW	René Copeland
<i>Henry VI Parts 1-2</i> (abridged)	Henry	BW	Andy Nogasky
<i>Sweat</i>	Jason	BW	Nathan Henry Lilly
<i>The Secret in the Wings</i>	Performer	BW	Keira McDonald
<i>The Importance of Being Earnest</i>	Merriman	BW	René Copeland
<i>Dread Fascination</i>	Performer	BW	Sara Whale
<i>Boeing Boeing</i>	Robert	BW	Jules Ringler
<i>Red</i>	Ken	NA Community Playhouse	Ben Smallwood
<i>Next to Normal</i>	Henry	NA Community Playhouse	Hal Houston
<i>The Crucible</i>	Swing	BW	René Copeland
<i>Radium Girls</i>	Markley	BW	Anjanette Hall
<i>The Diamond as Big as the Ritz</i>	John Unger	Radio on the Lake Theatre	Heidi Harris
<i>CAPA Marquee Awards</i> (2021)	Ensemble	CAPA	Amy Handra, et al.

## PLAYWRITING

<i>We Believe You</i> (full length)	November 2023	Lindsay-Crossman Chapel	Nash Feiler
	September 2025	The Abbey Theater of Dublin	Scott Wilson
<i>Damn Straight</i> (one-act)	April 2024	BW	Troian Butler
<i>Ethical Consumption</i> (full length)	Upcoming		

## EDUCATION and TRAINING

BFA in Acting, Baldwin Wallace University (2025)

Heidi Harris, Andy Nogasky, David Alford, Matt Koenig, René Copeland, Laura Welsh, et al.

Vocal training: musical theatre, jazz, classical

Tracy Grady

Stephanie Henkle

## SPECIAL SKILLS

IPA proficiency

Dialects including RP, Irish, Southern USA, Australian, and others on request

Can solve a Rubik's Cube in 30 seconds

Mouth sound effects